



MINNEAPOLIS GUITAR QUARTET

Minneapolis Guitar Quartet programs

From Bach to Piazzolla to Prince, The Minneapolis Guitar Quartet's inventive and eclectic programs are enlivened by a bravado and synchronicity that have been honed through decades of classical training and concert experience. The Minneapolis Guitar Quartet's highly varied repertoire includes their own acclaimed arrangements of music by Japanese jazz pianist Hiromi, Finnish accordionist Maria Kalaniemi, and classical composers Joaquin Rodrigo, Alberto Ginastera, and Modest Mussorgsky. From its earliest beginnings, MGQ has been dedicated to commissioning new works by living composers, from Pulitzer Prize winning composer Leslie Bassett's *Narratives* (1993) to the recent *Balada del Bosque y el Ave* by Cuban composer Leo Brouwer, and Ian Krouse's *StarWaves*, based on a song by British pop/rock musician Nick Drake.

Minneapolis Guitar Quartet with voice

The Minneapolis Guitar Quartet's collaboration with solo vocalist began in 2019 with "Scent Songs", written by Minnesota composer Mary Ellen Childs for the MGQ and award-winning mezzo-soprano Clara Osowski. Following the premiere of this wonderful song set, the Minneapolis Guitar Quartet and Clara Osowski have continued building a repertoire for guitar quartet and voice with new arrangements of Joaquin Rodrigo's "Cuatro Madrigales Amatorios" and five songs by Franz Schubert. In 2017, Osowski was awarded the Richard Tauber Prize for the best interpretation of Schubert *Leider*.

Minneapolis Guitar Quartet with flute

The Minneapolis Guitar Quartet's program with flute features several works commissioned by the MGQ and world touring flutist Linda Chatterton: Cuban composer Leo Brouwer's "La Balada del Bosque y el Ave", Brazilian-American composer Clarice Assad's "Chorinho em Cabo Verde", and American composer Aaron Travers' "Forests and Barrios". Topped off with the MGQ's arrangement of Astor Piazzolla's "Moderato Tangibile", this program offers a thrilling and greatly varied collection of Latin American styles.

Minneapolis Guitar Quartet with choir

The Minneapolis Guitar Quartet launched its program with choir in the 2016 season with the first performances of *Music of Love and the Stars* commissioned by and written for the Minneapolis Guitar Quartet and SATB choir by guitarist/composer Jeffrey Van. To complement this important new work, we offer our own arrangements of Gabriel Fauré's *Cantique de Jean Racine*, Op. 11 and Fauré's *Madrigal*, Op. 35 for guitar quartet and SATB choir. MGQ has performed these works many times throughout the US and Eastern Europe. Jeffrey Van is well known for his choral music including his highly successful work for SATB choir and solo guitar "A Procession Winding Around Me", which has been performed all over the world by many different guitarists and choirs.